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Devoted to Russia
Past and Present

CUMULATIVE INDEX

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Compiled by
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Stanford, California

THE RUSSIAN REVIEW

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The purpose of *The Russian Review* is to interpret the real aims and aspirations of the Russian people, as distinguished from and contrasted with Soviet Communism, and to advance general knowledge of Russian culture, history, and civilization.

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Preface

In the fall of 1941, as Hitler's invading armies were encountering increasing resistance from the Russian people, a group of Russians and Americans in New York, convinced of the need for a nonpartisan journal devoted to Russia, founded *The Russian Review*. Upon the appearance of its first issue, in November 1941, *The New York Times* and *The New York Herald Tribune* greeted it warmly, acknowledging the need for a journal that would "call attention to the durable elements in the evolution of Russia and to the vitality and recuperative power of the Russian people."

Conceived as a free forum of scholars and writers, *The Review* invited authors of a wide variety of political views, excluding, however, those identified with the totalitarian ideologies – communism and fascism. From its inception *The Review's* purpose has been to interpret impartially Russia's past and present and to promote a better understanding of Russia by Americans.

During its thirty years of existence *The Review* has driven steadily to fulfill its original aims. As an interdisciplinary journal, it has provided a broad and nonpartisan survey of the Russian scene, cultural, historical, political and economic; it has published considerable material on Russian-American and Soviet-American relations, and has systematically reviewed books pertaining to Russia and the Soviet Union which appeared in English and to some extent in other languages over the last three decades.

From 1941 to 1948 *The Russian Review* was published semi-annually, becoming a quarterly in 1949. During the first year, it was published in New York, and from 1942 to 1967 at Dartmouth, in Hanover, N.H. In the autumn of 1967 it moved to Stanford, California, where since 1968 it has been sponsored by the Hoover Institution on War, Revolution and Peace. Throughout its existence *The Review* has maintained its independence both editorially and administratively.

The present Index, which supersedes the Twenty Year Index, published in 1961, lists more than 1000 articles by distinguished scholars, writers and leaders of pre-revolutionary Russia, and records some 3000 book reviews by specialists in the field. Reflecting the wealth and variety of material published in *The Russian Review*, the Thirty Year Cumulative Index should prove an indispensible research tool for scholars, students, and librarians interested in the field of Russian studies.

The publication of this Index would not have been possible without a generous grant by the RELM Foundation.

DIMITRI VON MOHRENSCHILDT

Stanford, California
November 1971

Compiler's Note

This Index is in two parts: 1) The Author-Subject Index and 2) The Book Review Index.

In the Author-Subject Index the authors of articles and their subjects are interfiled alphabetically. Several articles by the same author are interfiled alphabetically by title. In this entry the title appears first, followed by the volume number of the issue, the inclusive paging of the article, and the date of the issue (month and year).

The subjects are chiefly broad topics such as "Foreign Relations," "Literary History and Criticism," and "American-Russian Relations." There are also entries for names of persons in cases where the article is primarily about an individual and entries for some geographic areas which are, usually, parts of the U.S.S.R. or dominated by it. Articles concerning relationships with other countries can be found under the topic of "Foreign Relations." Where there are many articles about a topic, there are chronological subdivisions, "Pre-1917" and "1917–." Articles concerning a given topic but not limited to either period are under that topic with no subdivision. Articles about literary persons are placed under the topic "Literary History and Criticism" and under either the "Pre-1917" or "1917–" subdivision as determined by their own literary period. Thus an article on Tolstoy will appear in the "Pre-1917" period. Articles on literary persons appear under name entries as well and, if appropriate, under another topic.

In the Subject Index there are listings for such form entries as "Letters to the Editor," "Review Articles," and "Notes and Documents." Books discussed in the Review Articles are also included in the Book Review section of the index.

The Book Review Index is in two sections. The first part is an alphabetical listing by author of the book reviewed. In this listing the name of the author of the book reviewed is followed by the reviewer's name and a letter indicating book review (R), book notice (N) or review article (RA). Only the page number for the beginning of the review or review article is supplied in this section. Letters to the Editor which pertain to specific book reviews are noted with the review citation. (They appear as well in the Author-Subject Index under the names of the writers of the letters and under the "Letters to the Editor" listing.) In cases where there are joint authors or editors an attempt has been made to have an entry under each name.

The second part of the Book Review Index is an alphabetical listing of the reviewers. After the names of the reviewers, followed by a colon,

are the names of the authors of books reviewed. The reader can refer from this brief listing to the full citation in the first part of the Book Review Index. In instances where more than one title by an author is reviewed by the same person, the number of different titles reviewed by the same person is indicated. (For instance, under Chamberlin, William H., appears Salisbury, H. (4). This indicates four separate titles by Salisbury which were reviewed by Chamberlin.) Only the first initial of the author of the book reviewed is given in this section. Books compiled by more than two authors are listed only by first author followed by *et al.* In some cases entries are under title. In the case of continuing series, such as the *Harvard Slavic Studies,* the names of editors, when they have been identified, are put in parentheses.

VIRGINIA L. CLOSE

Baker Library
Dartmouth College
Hanover, N.H.

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